

# TAKE THE "A" TRAIN

BASS

By BILLY STRAYHORN  
Arranged by VINCE GASSI

SWING ♩ = 130-142

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature change to one flat (F major). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mp*. Measure numbers are placed below the staff lines, and circled numbers (4, 9, 17, 25, 33, 41) indicate the start of new phrases or sections. The piece concludes with a double bar line and a final dynamic marking of *p*.

(49)

mf 50 51 52 53 54

(57)

55 56 58 59 60

61 62 63 64 65 66

(69)

67 68 70 71 72

(77)

73 74 75 76 78 79

(85)

80 81 82 83 84 85

86 87 88 89 90 91

(93)

92 94 95 96 97

98 99 100 101 102 103

mf f