

# SING, SING, SING

1ST TROMBONE

Words and Music by LOUIS PRIMA  
Arranged by VICTOR LOPEZ

2-BEAT SWING  $\text{♩} = 100$

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (Bb). It consists of nine staves of music, each containing measures numbered from 1 to 42. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Rehearsal marks are indicated by circled numbers: 5, 15, 23, 31, and 39. The piece is in 2-beat swing time with a tempo of 100 beats per minute. The notation includes eighth and sixteenth notes, rests, and slurs, with some notes marked with accents.

43 44 45 46 47

48 OPT. OPEN FOR SOLOS  
IN STAND

mf 49 50 51

52 53 54 55

56 65 OPEN 66

67 69 70 71 72 ff

73 OPT. EXTENDED DRUM SET SOLO

73 74

ON CUE

ff 77 78 79 80

81 82 83 84 85

86

ff 86 87 88 89 90

91 92 94 95 96