

# STROLLIN' WITH SAMMY

## DRUMS

By PAUL BAKER

EASY SWING ♩ = 128

8

1

9 PLAY SWING TIME

mp

10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 TRUMPET SOLO

FULL KIT

33 34 35 36

41 SAX SOLO

37 38 39 40

Detailed description: This is a drum score for the piece 'Strollin' with Sammy'. It consists of ten staves of music. The first staff shows a 4/4 time signature and a tempo of 128. A measure rest for 8 measures is indicated above the staff. The second staff begins with a circled measure number 9 and the instruction 'PLAY SWING TIME'. The dynamics are marked 'mp'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 40 are marked along the staves. Specific sections are highlighted with circled measure numbers: 9 (Play Swing Time), 17, 25, 33 (Trumpet Solo), and 41 (Sax Solo). A section from measure 31 to 32 is marked 'H.H. ONLY' with a dashed line. A section from measure 34 to 36 is marked 'FULL KIT'. The score ends at measure 40.

Drum notation for measures 42 through 46. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

49

PIANO SOLO

Drum notation for measures 47 through 51. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

Drum notation for measures 52 through 56. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

57

Musical notation for measures 57 through 60. Measure 57 has an accent (>) and a breath mark (^). Measure 58 has an accent (>) and a breath mark (^). Measure 59 has an accent (>) and a breath mark (^), with a fortissimo (ff) dynamic marking below. Measure 60 has an accent (>) and a breath mark (^).

Musical notation for measures 61 through 64. Measure 61 has an accent (>) and a breath mark (^). Measure 62 has an accent (>) and a breath mark (^). Measure 63 has an accent (>) and a breath mark (^). Measure 64 has an accent (>) and a breath mark (^), with a triplet (3) over the final notes.

65

Musical notation for measures 65 through 68. Measure 65 has an accent (>) and a breath mark (^). Measure 66 has an accent (>) and a breath mark (^). Measure 67 has an accent (>) and a breath mark (^). Measure 68 has an accent (>) and a breath mark (^), with a triplet (3) over the final notes.

73

Drum notation for measures 69 through 72. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

Musical notation for measures 73 through 76. Measure 73 has an accent (>) and a breath mark (^). Measure 74 has an accent (>) and a breath mark (^). Measure 75 has an accent (>) and a breath mark (^). Measure 76 has an accent (>) and a breath mark (^), with a fortissimo (ff) dynamic marking below.

Musical notation for measures 77 through 81. Measure 77 has an accent (>) and a breath mark (^). Measure 78 has an accent (>) and a breath mark (^). Measure 79 has an accent (>) and a breath mark (^). Measure 80 has an accent (>) and a breath mark (^), with a 'SOLO FILL' label above and a dashed line indicating a fill. Measure 81 has an accent (>) and a breath mark (^).