

Commissioned by the Nu Chapter of Phi Beta Mu

SUCH SWEET THUNDER

2ND TROMBONE

By Duke Ellington and Billy Strayhorn
Arranged by Mike Kamuf

HEAVY SWING ♩ = 120-132

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'back-accent' above measure 10, 'pp' with a wavy line below measure 10, 'YEET THAT BEAT' written across measures 26-29, and '2+3' circled above measure 42. Measure numbers 1 through 50 are indicated at the bottom of the staves. The score concludes with a double bar line and a 'TO CODA' symbol.

© 1957 (Renewed) MUSIC SALES CORP. and TEMPO MUSIC, INC.
 All Rights Administered by MUSIC SALES CORP.
 This Arrangement © 2018 MUSIC SALES CORP. and TEMPO MUSIC, INC.
 All Rights Reserved including Public Performance Used by Permission

111

fff yeet

123

Go need off bag **D.S. AL CODA**

♩ CODA