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# SUCH SWEET THUNDER

1ST B♭ TENOR SAXOPHONE

By Duke Ellington and Billy Strayhorn  
Arranged by Mike Kamuf

HEAVY SWING ♩ = 120-132

The musical score is written for 1st B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 61 are indicated at the bottom of each staff. Key features include:

- Measures 1-3: A triplet of eighth notes.
- Measure 14: A circled measure number.
- Measure 38: A circled measure number with the instruction "(8XQRS.) PLAY BOTH TIMES".
- Measure 50: A circled measure number with the instruction "2ND TIME ONLY".
- Measure 58: A circled measure number.
- Measure 61: The final measure of the piece.

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62 SOLI

65 66 67 68 69 70 71 72

74

75 76 77 78 79 80 81 82 83 84 85

86 SOLO 2ND TIME

A15 D9 A15 Emi9 A15

87 88 89 90 91 92 93 94 95 96 97

98

A15 D9 A15 Emi9 A15

99 100 101

1st Bb TENOR SAXOPHONE

SUCH SWEET THUNDER

Musical notation for measures 102-105. Chords: D9, A13, C#mi7(b9) (#), E#7(b9). Measure 105 includes a slur over measures 104 and 105.

Musical notation for measures 106-109. Chords: Bmi7, E7(b9), A13. Measure 109 includes a first ending bracket and the word "PLAY".

Musical notation for measures 110-114. Chords: Bmi7, E7. Includes a first ending bracket and a circled measure number "111".

Musical notation for measures 115-118. Measure 118 includes an accent (^) over the final note.

Musical notation for measures 119-122. Measure 122 includes an accent (^) over the final note.

Musical notation for measures 123-128. Measure 123 is circled. Measure 128 includes an accent (^) over the final note.

Musical notation for measures 129-134. Measure 134 includes an accent (^) over the final note. Section label: O.S. AL CODA.

Musical notation for measures 135-138. Section label: CODA. Measure 136 includes "DIM." and measure 137 includes "mf".

Musical notation for measures 139-145. Measure 139 includes "mf", measure 141 includes "p", and measure 145 includes "mf" with a slur over measures 144 and 145.