

# NOW'S THE TIME

- 1: FULL PERFORMANCE
- 2: RHYTHM SECTION ONLY

B $\flat$  VERSION

BY CHARLIE PARKER

(TENOR OPT. BVA THROUGHOUT)

SWING  $\text{Sx}$

*mf*

G7 C7 G7

C7 C#07 G7

TO CODA  $\oplus$  D7 G7

IST TIME ONLY

SOLOS (3 CHORUSES)

G7 C7 G7

C7 G7

AMI7 D7 G7

D.S. AL CODA (TAKE REPEAT)

LAST TIME

$\oplus$  CODA

D7 G7 Ab7 G7

Copyright © 1945 (Renewed 1973) Atlantic Music Corp.  
 This arrangement Copyright © 2004 Atlantic Music Corp.  
 All Rights for the World excluding the U.S. Controlled and Administered by Screen Gems-EMI Music Inc.  
 International Copyright Secured All Rights Reserved

## CHARLIE PARKER (1920-1955)

One of the true pioneers of jazz, alto saxophonist Charlie Parker (also known as "Bird") was a brilliant improviser as well as a composer of many jazz standards. His influence on jazz phrasing and style was wide spread and had a tremendous impact on the evolution of modern jazz.

## HINTS FOR IMPROVISATION

As you start to develop ideas for your own improvised solos, start with only a few notes at a time. Strive to create interesting rhythmic