

# ONE FOR DADDY-O

DRUMS

By Nat Adderley  
Arranged by Vince Gassi

SWING  $\text{♩} = 144$

The drum score is written on a grand staff with a treble clef and a common time signature. It consists of seven systems of music, each with a measure number below the staff. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11, featuring a 'SOLO FILL' bracketed over measures 7-8 and a circled '9' above measure 9. The third system starts at measure 12 and ends at measure 17, with a circled '(4)' above measure 15. The fourth system starts at measure 18 and ends at measure 23, with a circled '(2)' above measure 21. The fifth system starts at measure 24 and ends at measure 29. The sixth system starts at measure 30 and ends at measure 34, with a circled '(3)' above measure 33, and includes dynamic markings 'p' and 'f' and the instruction 'CRASH CYM.' above measure 33. The seventh system starts at measure 35 and ends at measure 40, with a circled '(4)' above measure 37. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'mf' and 'p'.

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