

NIGHT TRAIN

- JIMMY FORREST /
OSCAR WASHINGTON /
LEWIS C. SIMPKINS

(MED. SWING)

A C7

First line of musical notation for section A, starting with a treble clef and a 4/4 time signature. It contains two measures of music.

F7 (F#7) F7 C7

Second line of musical notation for section A, continuing from the first line.

A^b7 G7 C7

Third line of musical notation for section A, ending with a double bar line.

B C7

First line of musical notation for section B, starting with a double bar line and a treble clef.

F7 C7

Second line of musical notation for section B.

D-7 G7 C7 G7 C^b

Third line of musical notation for section B.

C N.C. G7 C^b N.C. G7

First line of musical notation for section C, featuring triplets and a double bar line.

C^b N.C.

Second line of musical notation for section C, continuing with triplets.

F7 / / / / / C7 / / / / / E-7 / A7 /

D-7 / / / / / G7 / / / / / C7 / / / / / G7 / / / / /

ADDITIONAL SOLOS 12-BAR BLUES
 AFTER SOLOS, D.C. AL ~~♩~~

♩ D-7 G7 Bb7 A7

D-7 G7 C7 (BASIE)

Empty musical staves for additional notation.