

# NIGHT TRAIN

- JIMMY FORREST /  
OSCAR WASHINGTON /  
LEWIS C. SIMPKINS

(MED. SWING)

**A** G7

Musical staff for section A, first line. Treble clef, 4/4 time signature. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

C7 (Db7) C7

Musical staff for section A, second line. Continuation of the melodic line from the first line.

Eb7 D7

Musical staff for section A, third line. Continuation of the melodic line, ending with a double bar line.

**B** G7

Musical staff for section B, first line. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

C7

Musical staff for section B, second line. Continuation of the melodic line.

G7

A-7

D7

G7

D7 G6

Musical staff for section B, third line. Continuation of the melodic line, ending with a double bar line.

**C**

N.C.

D7

G6

N.C.

D7

Musical staff for section C, first line. Treble clef, 4/4 time signature. The staff contains a melodic line with triplets and eighth notes.

G6

N.C.

Musical staff for section C, second line. Continuation of the melodic line, ending with a double bar line.

C7 / / / / / | / / / / / | G7 / / / / / | B7 / E7 /

A7 / / / / / | D7 / / / / / | G7 / / / / / | D7 / / / / /

ADDITIONAL SOLOS 12-BAR BLUES  
AFTER SOLOS, D.C. AL  $\oplus$

$\oplus$  A7                      D7                      F7                      E7

A7                      D7                      G7                      (BASIE)

Empty musical staves for additional notation.